

# MONUMENT <sup>72</sup>

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AT FIRST GLANCE Marc Newson's newest interior fit-out for the Marie-Hélène de Taillac jewellery showroom in Tokyo could be mistaken for a hotel lobby. But on closer inspection, the deceptively bare room reveals a complex manipulation of colour and texture; a little like fine jewellery. Distinctly unlike the ambience, one might expect to find in a boutique jewellery store, Newson in association with architect Sébastien Segers, has crafted an austere design methodology that takes the designer's usually slick styling to another level. Based on the clarity of Feng-Shui principles, a single hue of blue lacquered wood and ivory coloured leather coats every visible surface, including the leather floor tiles. In harmony with Newson's self-imposed rules, the interior of the Marie-Hélène de Taillac showroom arrives at a level of restraint that reflects both its Feng-Shui influence and the Japanese penchant for minimal, functional and intricately detailed spaces.

[www.marcnewson.com](http://www.marcnewson.com)

Marc Newson in association  
with Sébastien Segers,  
Marie-Hélène de Taillac,  
Tokyo

